



CHIHULY NIGHTS



1
**ALABASTER AND
AMBER SPIRE TOWERS (2018)**

In the 1990's, Chihuly installed brilliant *Chandeliers* for his *Chihuly Over Venice* project. After this, subsequent projects challenged the artist to create large sculptures for spaces without ceilings, or where ceilings could not bear the weight of *Chandeliers*. This gave life to the development of the *Tower* series—freestanding sculptures that rise up toward the sky.



4
FIRE AMBER HERONS (2021)

These forms, from Chihuly's *Fiori* series, capture the artist's fascination with the natural world. Named after waterbirds with graceful, curved necks, these *Herons* seem to wade through the water, with colors reminiscent of a fiery sunset in the desert.



2
**RED REEDS AND
NIIJIMA FLOATS (2021)**

Originating during experimental blows in Finland, *Reeds* are among the most dramatic forms. Creating the long, tubular shapes requires one glass blower, who blows into the pipe, be elevated in a mechanical lift while another person pulls the molten glass toward the ground. Chihuly was inspired to create *Niijima Floats* during a 1989 trip to the glass school on the island of Niijima, Japan, in the Bay of Tokyo. The trip brought back childhood memories of finding Japanese fishing floats and beach glass along the shore in Puget Sound.



5
**MARINE BLUE
AND CITRON TOWER (2021)**

Chihuly developed his *Towers* by bringing together many small and varied glass forms, carefully arranging them to create a large-scale, unified shape and massing of color.



3
**BLACK SAGUARS
AND SCARLET ICICLES (2021)**

These forms are part of Chihuly's *Fiori* series, which demonstrate the artist's interest in free flowing, organic forms that evoke the natural world. When *Fiori*, Italian for "flowers," are grouped together, they become gardens of color—*Mille Fiori* (a thousand flowers). The *Black Saguars* in this installation conjure the sturdy-looking cacti in the desert around Taliesin West. Because the glass is dark, it can appear stronger and more durable than it really is; something that's true for the *Saguars* in the desert, too.



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